# Kiyoshi Ike

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## <u>Solo</u>

2022 2019 2017 2016 2015 2014 2005 2004 2002 1993 1992 1990	Twelve Signs welve Signs	Pine II Pine I alk White The FireHouse Forman Gallery The Willson Ari	The Warehouse Mugen Art Five Points Center for the Visual Arts Concepto Hudson Concepto Hudson Concepto Hudson Concepto Hudson Concepto Gallery Concepto Gallery Gallery - Rogue Community Collage - Hartwick College t Gallery - LeMoyne Collage g Square Gallery	Hudson NY Torrington CT Hudson NY Hudson NY Hudson NY Hudson NY Brooklyn NY Brooklyn NY Grants Pass OR Oneonta NY Syracuse NY
<u>Group</u>				
2015 2014 2006	Direction Invitational Soliloquy Affordable Art Fa		Concepto Hudson ery - Rogue Community Collage Concepto Hudson	Hudson NY Grants Pass OR Hudson NY New York NY
2000		Angel Orensan	z Center for The Arts sia, Princeton University	Brooklyn NY
	Narrative Image Flower Show '06	3	Concepto Gallery Concepto Gallery	Brooklyn NY Brooklyn NY
2005	Affordable Art Fa		consopie danciy	New York NY
2000	Flower Show '05		Concepto Gallery	Brooklyn NY
	Summer Salon S		Concepto Gallery	Brooklyn NY
2002	Group Show	DITOW	Atelier One	Graton CA
2002	•	Fort Mason Cer		San Francisco CA
2001		Silvermine Guile		New Canaan CT
1999			ry - Teachers College, Columbia Universi	
1999	•	•	-	New York NY
	Gallery Korea (three person show) Cooper Gallery		vv)	Jersey City NJ
	ACME Art Comp	any		Columbus OH
	Macy Gallery	Jairy		Rye NY
1998	Pleiades Gallery			New York NY
1990	Sivermine Guild			New Canaan CT
1997	Mills Pond Hous			St. James NY
1991	Urban Institute For Contemporary Arts			Grand Rapids Mich.
		or Contempora	lly Aits	Jackson Wyo.
1996	Artwest Gallery			Los Angels CA
1994	Space Gallery		College of Syracuse University	Utica NY
1334		dith Barrette Art Gallery. Utica College of Syracuse University verson Musuem of Art		
1993	Pyramid Arts Center Contemporary Art			Syracuse NY Rochester NY
1000	Everson Museur	•	iaiy / iit	Syracuse NY
	St. David's Chur			Syracuse NY
	ot. David S Offul	OH		Cyracuse IVI

1992 The Chapman Art Center. Cazenovia NY The Museum of Architecture Warsaw Poland Arts Center Lyon NY 1990 Asian Arts Center New York NY Blum Helman Gallery New York NY The Mill Pond Building Exhibition Space Syracuse NY 1990 The Galleria Studio Warsaw Poland The Gallery Space Zakopnae Poland The B.W.A. Art Exhibition Bureau Suwalki Poland Warsaw Poland Warsaw Museum Contemporary Art 1989 Galaria Vega Santa Barbara CA

## Museum Organized Exhibition from 1986 to 1987

"Other Gods: Container of Belief"

organized by Everyone Museum of Art, Syracuse New York and Fonda Del Sol Museum, Washington DC

**Exhibited Locations** 

Everson Museum of Art.

Fonda del Sol Museum

Contemporary Art Center

Los Angeles Municipal Art Gallery

Syracuse NY

Washington DC

New Orleans LA

Los Angeles CA

#### **Commissions**

Comm	<u>11510115</u>				
2006	Little Dix Bay Project, Rosewood Hotels and Resort, NYC NY				
2005	Three Door Project, Rosewood Hotels and Resort, NYC NY				
	"White Water Shadows III" sculptural panel, Takeuchi Co. Takarazuka Japan				
2004	Design Project : dining table, chairs / lamp, Peter Sclafani Residence, Hauppauge NY				
2003	"Tropical Serenity" mural, Peter Sclafani Residence, Hauppauge NY				
1999	"Transgression in White III" sculptural panel, Kunio Takeuchi Residence				
	Takarazuka Japan				
1990	"Trojan horse Column" graphite drawing on paper for George Koulouris, Fayetteville NY				
1989	Entrance Banner and Calligraphy Mural for the exhibition, "The Fragile Blossom and				
	Enduring Earth: Japanese Influence On American Ceramic From 1889 - 1989"				
	Everson Museum of Art, Syracuse NY				
	Set and Costume Design for the interpretation of a Japanese Kabuki play, "Togashi"				
	for Contemporary Theater of Syracuse NY				

#### **Cataloged**

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1986 OTHER GODS: CONTAINER OF BELIEF

Everson Museum of Art, Syracuse NY Fonda del Sol Museum, Washington DC

## Reviewed

1997 "Twelve Signs" Installation : Star Magazine, Syracuse Herald American, Syracuse NY

1987 "Oaxaca Series" oil pastel on paper : Star Magazine, Syracuse Herald American, Syracuse NY

1986 "Other Gods: Container of Belief" (toured exhibition)

The New York Times, NYC, NY Washington Post, Washington DC

ArtWeek, Los Angeles CA

The Los Angeles Times, Los Angeles CA

## Residency

1990 Clay Works at studio Takako Araki, Tamba Japan

## **Education**

1999	MA (International Communication)	Teachers Collage, Columbia University	NYC NY
1994	BFA (Sculpture)	Syracuse University	Syracuse NY